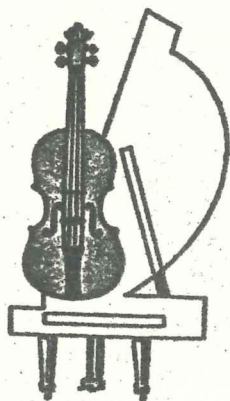


University of Toronto



Faculty of Music



T H E

R E M E N Y

A W A R D

FINAL COMPETITION

A violin, recently built by Vavra will be presented to the winner. This instrument won first prize in a violin-building competition in Czechoslovakia in 1971.

SATURDAY, MAY 10, 1975

8:15 P.M.

WALTER HALL

EDWARD JOHNSON BUILDING

PROGRAM OF FINALISTS

J.M. Leclair	Bruch	Sonate in D major - Andante - Allegro	Concerto in G minor, 1st mvt - Allegro moderato	GISELE DALBECK
Bach	Lalo	Sonate in A major - Andante sostenuto - Allegro	Sinfonie espagnole, 1st mvt - Allegro non troppo	ERMANNO FLORIO
Mozart	Prokofieff	Concerto in D major, 1st mvt - Allegro	Melody	RHYLL PEEL
Bach	Saint-Saëns	Gavotte in E major for violin alone	Concerto in B minor, 1st mvt - Allegro	ADELE LAPPIN
Debussy		Sonate in G minor - Allegro Vivo - Intermède - Finale	BERNARD DOLIN assisted by Amy Wong	
Lalo		Sinfonie espagnole IV & I mvts - Andante sostenuto -	Allegro non troppo	YURIKO TAKANO
Kabalevsky		Concerto, op 48, II & III mvts - Andantino cantabile -	Vivace giocoso	JOHN LAWRY
Bruch		Scottish Fantasy - Andante - Allegro guerriero	PETER STRYNIAK	
Mozart	Paganini	Concerto in G major, 1st mvt - Allegro	Caprice No. 20	DEBORAH KIRSHNER
Bach		Adagio in G minor for violin alone		

INTERMISSION

E. Bloch

Sonata, 1st mvt - Allegro vivo

EDWARD LeCOUFFE

Brahms

Sonaten-Satz; Scherzo in C minor

Dvorak

Concerto in A minor, 1st mvt - Allegro ma non troppo

RANDI SCHONNING

Schubert

Duo - A major, 1st mvt - Allegro moderato

Szymanowski

Tarantella - Presto

YOON CHANG

Assisted by Dr. George Brough, pianist

The Judges are: Profs. L. Fenyves, V. Martin,
T. Monohan, V. Orloff, D. Zafer and are all members
of the string staff of the Faculty of Music, University
of Toronto.

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PREVIOUS WINNERS AT THE FRANZ LISZT ACADEMY, BUDAPEST, HUNGARY

1902/3	Sandor Koszegi	1927/28	Anna Fischer
1903/4	Ferencz Weltmann	1928/29	Sandor Vegh
1905/6	Rose Weltmann	1929/30	Laszlo Wachtel
1906/7	Emil Telmányi	1930/31	Tibor Domotor
1907/8	Eddie Brown	1931/32	Tamas Magyar
1908/9	Bela Loblovitz	1932/33	Margit Bardocz
1909/10	Janos Temesvary	1933/34	Gabriella Lengyel
1910/11	Marta Linza	1934/35	Mihaly Kuttner
1911/12	Alice Benko	1935/36	Frigyes Balazs
1912/13	Arpad Bognar	1936/37	Tibor Varga
1913/14	Miklos Grof	1938/39	Akos Weinberg
1914/15	Emil Roosz	1939/40	Johanna Martzy
1915/16	Zoltan Kurthy	1940/41	Kalman Banyak
1916/17	Hermin Hegedus	1941/42	E. Cserfalvi
1917/18	Lilla Kalman	1942/43	Marta Hidy
1919/20	Laszlo Hajos	1943/44	- - -
1920/21	Ilona Votisky	1946/47	Klara Bakonyi
1921/22	Janos Nagy	1947/48	Denes Kovacs
1922/23	Endre Gertler	1948/49	Zsuzsanna Fodor
1923/24	Laszlo Szentgyorgyi	1949/50	Albert Kocsis
1924/25	Istvan Farago		
1925/26	Iren Weichherr		
1926/27	Alice Takats		

The idea for renewing the competition on Canadian soil came from Michael Remy, head of the House of Remy, a distinguished Hungarian musical firm, now located in Toronto, with the assistance of Prof. Lorand Remy, internationally known violinist, member of the staff of the University of Toronto and a very old friend of the Remy family.

Remy's was long the largest and most expertly staffed music store in Hungary. Founded in 1890, its facilities included piano show-rooms, violin salons, an instrument repair workshop and a museum for keyboard and string instruments of historical interest.

In 1902, the Franz Liszt Academy of Budapest, the counterpart of Toronto's Faculty of Music, collaborated with the House of Remy in launching the competition. Among the judges through the years were Jeno Hubay and Geza de Kresz, two of Hungary's greatest violinists, and the cellist David Popper. De Kresz completed his career on the staff of the University of Toronto until his death in 1955.

If the Toronto winner is already in possession of a good instrument, professional engagements including a concert at the Art Gallery of Ontario and Hart House, University of Toronto will be given in lieu of the instrument, the violin then going to the second place contestant.